

Multi-part Resource for Beginner Band

Melody

Prepared for the Australian National Band and Orchestra Conference | Melbourne 2024
www.jarrodbutler.com/anboc2024

9

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn/Euph/Bsn.

Euph.

Euph.

Tba.

Mlt.

Harmony

The musical score is for a piece titled "Harmony". It is written in 4/4 time and has a key signature of one flat (Bb). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes, often in pairs.
- Oboe:** Similar to the flute, playing a melodic line with eighth and sixteenth notes.
- Bassoon:** Provides a steady eighth-note accompaniment.
- Bb Clarinet:** Plays a melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Provides a steady eighth-note accompaniment.
- Alto Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Provides a steady eighth-note accompaniment.
- Baritone Saxophone:** Provides a steady eighth-note accompaniment.
- Horn in F:** Plays a melodic line with eighth and sixteenth notes.
- Bb Trumpet 1:** Provides a steady eighth-note accompaniment.
- Trombone/Euphonium/Bassoon:** Provides a steady eighth-note accompaniment.
- Euphonium:** Provides a steady eighth-note accompaniment.
- Euphonium:** Provides a steady eighth-note accompaniment.
- Tuba:** Provides a steady eighth-note accompaniment.
- Mallets:** Provides a steady eighth-note accompaniment.

The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains the Horn in F, Bb Trumpet 1, Trombone/Euphonium/Bassoon, Euphonium, Euphonium, Tuba, and Mallets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn/Euph/Bsn.

Euph.

Euph.

Tba.

Mlt.

Embellishment

The musical score is for a piece titled "Embellishment" and is written for a large band. It consists of 14 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes Flute, Oboe, Bassoon, Bb Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Baritone Saxophone, Horn in F, Bb Trumpet 1, Trombone/Euphonium/Bassoon, Euphonium, Euphonium, Tuba, and Mallets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

Flute

Oboe

Bassoon

Bb Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Bb Trumpet 1

Trombone/Euphonium/
Bassoon

Euphonium

Euphonium

Tuba

Mallets

10

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn/Euph/Bsn

Euph.

Euph.

Tba.

Mlt.

Bass Line

The musical score is for a piece titled "Bass Line" in 4/4 time. It features a variety of instruments, each with a specific part to play. The instruments and their parts are as follows:

- Flute:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Oboe:** Similar to the Flute, playing a melody in the first measure and a sustained note in the second measure.
- Bassoon:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- B♭ Clarinet:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Bass Clarinet:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Alto Saxophone:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Tenor Saxophone:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Baritone Saxophone:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Horn in F:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- B♭ Trumpet 1:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Trombone/Euphonium/Bassoon:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Euphonium:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Euphonium:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Tuba:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.
- Mallets:** Plays a melody in the first measure, then a sustained note in the second measure, and continues with a similar pattern.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Woodwinds, Brass, and Mallets at the bottom.

11

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn/Euph/Bsn.

Euph.

Euph.

Tba.

Mlt.

1
Flute

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff and consists of 18 measures. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the 18th measure. Measure numbers 1 through 18 are written above the staff.

Harmony

Musical notation for the Harmony of 'Skip To My Lou'. The piece is in 4/4 time with a key signature of one flat (Bb). The harmony is written on a single staff and consists of 18 measures. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the 18th measure. Measure numbers 1 through 18 are written above the staff.

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Embellishment

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Bass Line

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

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1
Oboe

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou'. The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The melody consists of 18 measures, numbered 1 through 18. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 18.

Harmony

Musical notation for the Harmony of 'Skip To My Lou'. The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The harmony consists of 18 measures, numbered 1 through 18. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 18.

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Embelishment

Musical notation for the Embelishment section, measures 1-18. The notation is in treble clef, 4/4 time, and B-flat major. Measures 1-2: Quarter notes G4, A4, Bb4, A4. Measure 3: Quarter note G4, quarter rest. Measure 4: Whole rest. Measure 5: Quarter notes G4, A4, Bb4, A4. Measure 6: Quarter note G4, quarter rest. Measure 7: Quarter notes G4, A4, Bb4, A4. Measure 8: Quarter note G4, quarter rest. Measure 9: Quarter notes G4, A4, Bb4, A4. Measure 10: Quarter notes G4, A4, Bb4, A4. Measure 11: Quarter note G4, quarter rest. Measure 12: Whole rest. Measure 13: Quarter notes G4, A4, Bb4, A4. Measure 14: Quarter note G4, quarter rest. Measure 15: Quarter notes G4, A4, Bb4, A4. Measure 16: Quarter notes G4, A4, Bb4, A4. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4, quarter rest.

Bass Line

Musical notation for the Bass Line section, measures 1-18. The notation is in treble clef, 4/4 time, and B-flat major. Measures 1-2: Quarter notes G4, A4, Bb4, A4. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4. Measure 5: Quarter note A4. Measure 6: Quarter note Bb4. Measure 7: Quarter note A4. Measure 8: Quarter note G4. Measure 9: Quarter note G4. Measure 10: Quarter note A4. Measure 11: Quarter note Bb4, quarter rest. Measure 12: Quarter notes G4, A4, Bb4, A4. Measure 13: Quarter notes G4, A4, Bb4, A4. Measure 14: Quarter notes G4, A4, Bb4, A4. Measure 15: Quarter notes G4, A4, Bb4, A4. Measure 16: Quarter notes G4, A4, Bb4, A4. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4, quarter rest.

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1
Bassoon

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

The melody is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 18 measures. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: F2, G2, A2, Bb2. Measure 4: A2, G2, F2, E2. Measure 5: D2, C2, Bb1, A1. Measure 6: G1, F1, E1, D1. Measure 7: C1, Bb1, A1, G1. Measure 8: F1, E1, D1, C1. Measure 9: Bb1, A1, G1, F1. Measure 10: E1, D1, C1, Bb1. Measure 11: A1, G1, F1, E1. Measure 12: D1, C1, Bb1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, Bb1, A1, G1. Measure 15: F1, E1, D1, C1. Measure 16: Bb1, A1, G1, F1. Measure 17: E1, D1, C1, Bb1. Measure 18: A1, G1, F1, E1. The piece ends with a double bar line.

Harmony

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

The harmony is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 18 measures. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: F2, G2, A2, Bb2. Measure 4: A2, G2, F2, E2. Measure 5: D2, C2, Bb1, A1. Measure 6: G1, F1, E1, D1. Measure 7: C1, Bb1, A1, G1. Measure 8: F1, E1, D1, C1. Measure 9: Bb1, A1, G1, F1. Measure 10: E1, D1, C1, Bb1. Measure 11: A1, G1, F1, E1. Measure 12: D1, C1, Bb1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, Bb1, A1, G1. Measure 15: F1, E1, D1, C1. Measure 16: Bb1, A1, G1, F1. Measure 17: E1, D1, C1, Bb1. Measure 18: A1, G1, F1, E1. The piece ends with a double bar line.

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Embelishment

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

The musical score for 'Embelishment' is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 18 measures. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 is a whole rest. Measures 4-5 contain eighth notes (E, D, C, Bb). Measure 6 is a whole rest. Measures 7-8 contain eighth notes (A, G, F, E). Measure 9 is a whole rest. Measures 10-11 contain eighth notes (D, C, Bb, A). Measure 12 is a whole rest. Measures 13-14 contain eighth notes (G, F, E, D). Measure 15 is a whole rest. Measures 16-17 contain eighth notes (C, Bb, A, G). Measure 18 is a whole rest.

Bass Line

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

The musical score for 'Bass Line' is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 18 measures. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 is a whole rest. Measures 4-5 contain eighth notes (E, D, C, Bb). Measure 6 is a whole rest. Measures 7-8 contain eighth notes (A, G, F, E). Measure 9 is a whole rest. Measures 10-11 contain eighth notes (D, C, Bb, A). Measure 12 is a whole rest. Measures 13-14 contain eighth notes (G, F, E, D). Measure 15 is a whole rest. Measures 16-17 contain eighth notes (C, Bb, A, G). Measure 18 is a whole rest.

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1
B♭ Clarinet

Skip To My Lou

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Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou' in 4/4 time, measures 1-18. The melody is written on a single staff in treble clef. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 2. The piece ends with a double bar line and repeat dots after measure 18.

Harmony

Musical notation for the Harmony of 'Skip To My Lou' in 4/4 time, measures 1-18. The harmony is written on a single staff in treble clef. It consists of eighth and quarter notes, mirroring the melody's rhythm. The piece ends with a double bar line and repeat dots after measure 18.

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Embellishment

Musical score for Embellishment in 4/4 time, measures 1-18. The score is written on a single staff with a treble clef. Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter note D5, quarter rest. Measure 4: Quarter rest. Measure 5: Quarter notes D5, C5, B4, A4. Measure 6: Quarter note G4, quarter rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter note D5, quarter rest. Measure 9: Quarter notes D5, C5, B4, A4. Measure 10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note D5, quarter rest. Measure 12: Quarter rest. Measure 13: Quarter notes D5, C5, B4, A4. Measure 14: Quarter note G4, quarter rest. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter note D5, quarter rest. Measure 17: Quarter notes D5, C5, B4, A4. Measure 18: Quarter notes G4, A4, B4, C5, quarter rest.

Bass Line

Musical score for Bass Line in 4/4 time, measures 1-18. The score is written on a single staff with a treble clef. Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter note D5, quarter rest. Measure 4: Quarter note D5. Measure 5: Quarter note C5. Measure 6: Quarter note B4. Measure 7: Quarter note A4. Measure 8: Quarter note G4. Measure 9: Quarter notes G4, A4, B4, C5. Measure 10: Quarter note D5, quarter rest. Measure 11: Quarter notes D5, C5, B4, A4. Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes D5, C5, B4, A4. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes D5, C5, B4, A4. Measure 16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter notes D5, C5, B4, A4. Measure 18: Quarter notes G4, A4, B4, C5, quarter rest.

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1
Bass Clarinet

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou' in 4/4 time, measures 1-18. The melody is written on a single staff in treble clef. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 2. The piece ends with a double bar line and repeat dots after measure 18.

Harmony

Musical notation for the Harmony of 'Skip To My Lou' in 4/4 time, measures 1-18. The harmony is written on a single staff in treble clef. It follows the same structure as the melody, with a treble clef, 4/4 time signature, and eighth and quarter notes. It also includes a repeat sign after measure 2 and ends with a double bar line and repeat dots after measure 18.

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Embelishment

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Bass Line

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

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1
Alto Saxophone

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou'. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of 18 measures, numbered 1 through 18. The notation is written on a single staff with a treble clef. The melody is: 1. A4, 2. B4, 3. A4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4, 9. A4, 10. B4, 11. A4, 12. G4, 13. A4, 14. B4, 15. A4, 16. G4, 17. A4, 18. B4. The piece ends with a double bar line.

Harmony

Musical notation for the Harmony of 'Skip To My Lou'. The piece is in 4/4 time with a key signature of one sharp (F#). The harmony consists of 18 measures, numbered 1 through 18. The notation is written on a single staff with a treble clef. The harmony is: 1. A4, 2. B4, 3. A4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4, 9. A4, 10. B4, 11. A4, 12. G4, 13. A4, 14. B4, 15. A4, 16. G4, 17. A4, 18. B4. The piece ends with a double bar line.

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Embellishment

Musical score for Embellishment, measures 1-18. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eighth and sixteenth notes, with rests in measures 3, 4, 5, 6, 11, and 12. The piece ends with a double bar line in measure 18.

Bass Line

Musical score for Bass Line, measures 1-18. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eighth and sixteenth notes, with eighth rests in measures 11, 12, 15, 16, and 17. The piece ends with a double bar line in measure 18.

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1
Tenor Saxophone

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Melody staff for Tenor Saxophone, 4/4 time signature. The staff contains 18 measures of music, numbered 1 through 18. The melody is written in treble clef. The first measure (1) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure (2) has a quarter note C5, a quarter note B4, and a quarter rest. The third measure (3) has a quarter note A4, an eighth note G4, an eighth note F4, and a quarter note E4. The fourth measure (4) has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure (5) has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure (6) has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure (7) has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure (8) has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The ninth measure (9) has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure (10) has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure (11) has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twelfth measure (12) has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The thirteenth measure (13) has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The fourteenth measure (14) has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure (15) has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure (16) has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure (17) has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The eighteenth measure (18) has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0.

Harmony

Harmony staff for Tenor Saxophone, 4/4 time signature. The staff contains 18 measures of music, numbered 1 through 18. The harmony is written in treble clef. The first measure (1) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure (2) has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure (3) has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure (4) has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure (5) has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure (6) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure (7) has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure (8) has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The ninth measure (9) has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The tenth measure (10) has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The eleventh measure (11) has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The twelfth measure (12) has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The thirteenth measure (13) has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure (14) has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure (15) has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The sixteenth measure (16) has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The seventeenth measure (17) has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure (18) has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

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Embellishment

Musical score for Embellishment in 4/4 time, measures 1-18. The melody is written on a single staff. Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter notes D5, E5, F5, G5. Measure 6: Quarter rest. Measure 7: Quarter notes G5, F5, E5, D5. Measure 8: Quarter note D5. Measure 9: Quarter notes E5, F5, G5, A5. Measure 10: Quarter notes B5, C6, B5, A5. Measure 11: Quarter notes G5, F5, E5, D5. Measure 12: Quarter rest. Measure 13: Quarter notes E5, F5, G5, A5. Measure 14: Quarter notes B5, C6, B5, A5. Measure 15: Quarter notes G5, F5, E5, D5. Measure 16: Quarter notes C6, B5, A5, G5. Measure 17: Quarter notes F5, E5, D5, C5. Measure 18: Quarter note C5, followed by a double bar line.

Bass Line

Musical score for Bass Line in 4/4 time, measures 1-18. The bass line is written on a single staff. Measures 1-2: Quarter notes G3, A3, B3, C4. Measure 3: Quarter note C4, followed by a double bar line. Measure 4: Quarter note B3. Measure 5: Quarter note A3. Measure 6: Quarter note G3. Measure 7: Quarter note F3. Measure 8: Quarter note E3. Measure 9: Quarter note D3. Measure 10: Quarter note C3. Measure 11: Quarter notes D3, E3, F3, G3. Measure 12: Quarter notes A3, B3, C4, D4. Measure 13: Quarter notes E4, F4, G4, A4. Measure 14: Quarter notes B4, C5, B4, A4. Measure 15: Quarter notes G4, F4, E4, D4. Measure 16: Quarter notes C4, B3, A3, G3. Measure 17: Quarter notes F3, E3, D3, C3. Measure 18: Quarter note C3, followed by a double bar line.

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1
Baritone Saxophone

Skip To My Lou

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Melody

Traditional
Arr. Jarrod Butler

Melody staff for Baritone Saxophone, 4/4 time, key of D major. The staff contains 18 measures of music, numbered 1 through 18. The melody is written in treble clef. Measures 1-2: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 3: F#4 half. Measure 4: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 5: A3 quarter, G3 quarter, F#3 quarter, E3 quarter. Measure 6: D3 half. Measure 7: C3 half. Measure 8: B2 quarter, A2 quarter, G2 quarter, F#2 quarter. Measure 9: E2 quarter, D2 quarter, C2 quarter, B1 quarter. Measure 10: A1 quarter, G1 quarter, F#1 quarter, E1 quarter. Measure 11: D1 half. Measure 12: C1 half. Measure 13: B1 quarter, A1 quarter, G1 quarter, F#1 quarter. Measure 14: E1 quarter, D1 quarter, C1 quarter, B1 quarter. Measure 15: A1 quarter, G1 quarter, F#1 quarter, E1 quarter. Measure 16: D1 half. Measure 17: C1 half. Measure 18: B1 quarter, A1 quarter, G1 quarter, F#1 quarter. The staff ends with a double bar line.

Harmony

Harmony staff for Baritone Saxophone, 4/4 time, key of D major. The staff contains 18 measures of music, numbered 1 through 18. The harmony is written in treble clef. Measures 1-2: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 3: F#4 half. Measure 4: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 5: A3 quarter, G3 quarter, F#3 quarter, E3 quarter. Measure 6: D3 half. Measure 7: C3 half. Measure 8: B2 quarter, A2 quarter, G2 quarter, F#2 quarter. Measure 9: E2 quarter, D2 quarter, C2 quarter, B1 quarter. Measure 10: A1 quarter, G1 quarter, F#1 quarter, E1 quarter. Measure 11: D1 half. Measure 12: C1 half. Measure 13: B1 quarter, A1 quarter, G1 quarter, F#1 quarter. Measure 14: E1 quarter, D1 quarter, C1 quarter, B1 quarter. Measure 15: A1 quarter, G1 quarter, F#1 quarter, E1 quarter. Measure 16: D1 half. Measure 17: C1 half. Measure 18: B1 quarter, A1 quarter, G1 quarter, F#1 quarter. The staff ends with a double bar line.

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Embellishment

Musical score for Embellishment, measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with rests in measures 3, 4, 11, and 12. The piece concludes with a double bar line in measure 18.

Bass Line

Musical score for Bass Line, measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The bass line features a steady eighth-note pattern with occasional sixteenth-note accents in measures 11, 12, 15, 16, and 17. The piece concludes with a double bar line in measure 18.

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1
Horn in F

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou'. The piece is in 4/4 time and F major. The melody consists of 18 measures, numbered 1 through 18. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is a simple, catchy tune that ends with a double bar line.

Harmony

Musical notation for the Harmony of 'Skip To My Lou'. The piece is in 4/4 time and F major. The harmony consists of 18 measures, numbered 1 through 18. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The harmony is a simple, catchy tune that ends with a double bar line.

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Embellishment



Musical score for Embellishment, measures 1 through 18. The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with rests in measures 3, 4, 11, 12, and 13. The piece concludes with a double bar line in measure 18.

Bass Line



Musical score for Bass Line, measures 1 through 18. The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with rests in measures 3, 10, 11, 12, and 13. The piece concludes with a double bar line in measure 18.

This edition prepared for the
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1
B♭ Trumpet

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Melody staff for B♭ Trumpet, 4/4 time. The staff contains 18 measures of music, numbered 1 through 18. The melody is written in treble clef. Measures 1-2: D4, E4, F4, G4, A4, B4. Measure 3: C5, B4, A4, G4, F4, E4. Measure 4: D4, C4, B3, A3, G3, F3. Measure 5: E3, D3, C3, B2, A2, G2. Measure 6: F2, E2, D2, C2, B1, A1. Measure 7: G1, F1, E1, D1, C1, B0. Measure 8: A0, G0, F0, E0, D0, C0. Measure 9: B0, A0, G0, F0, E0, D0. Measure 10: C0, B0, A0, G0, F0, E0. Measure 11: D0, C0, B0, A0, G0, F0. Measure 12: E0, D0, C0, B0, A0, G0. Measure 13: F0, E0, D0, C0, B0, A0. Measure 14: G0, F0, E0, D0, C0, B0. Measure 15: A0, G0, F0, E0, D0, C0. Measure 16: B0, A0, G0, F0, E0, D0. Measure 17: C1, B0, A0, G0, F0, E0. Measure 18: D1, C1, B0, A0, G0, F0.

Harmony

Harmony staff for B♭ Trumpet, 4/4 time. The staff contains 18 measures of music, numbered 1 through 18. The harmony is written in treble clef. Measures 1-2: D4, E4, F4, G4, A4, B4. Measure 3: C5, B4, A4, G4, F4, E4. Measure 4: D4, C4, B3, A3, G3, F3. Measure 5: E3, D3, C3, B2, A2, G2. Measure 6: F2, E2, D2, C2, B1, A1. Measure 7: G1, F1, E1, D1, C1, B0. Measure 8: A0, G0, F0, E0, D0, C0. Measure 9: B0, A0, G0, F0, E0, D0. Measure 10: C0, B0, A0, G0, F0, E0. Measure 11: D0, C0, B0, A0, G0, F0. Measure 12: E0, D0, C0, B0, A0, G0. Measure 13: F0, E0, D0, C0, B0, A0. Measure 14: G0, F0, E0, D0, C0, B0. Measure 15: A0, G0, F0, E0, D0, C0. Measure 16: B0, A0, G0, F0, E0, D0. Measure 17: C1, B0, A0, G0, F0, E0. Measure 18: D1, C1, B0, A0, G0, F0.

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Embelishment

Musical notation for the Embelishment section, measures 1-18. The notation is written on a single staff in 4/4 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter notes D5, E5, F5, G5. Measure 6: Quarter rest. Measure 7: Quarter notes G5, F5, E5, D5. Measure 8: Quarter rest. Measure 9: Quarter notes D5, C5, B4, A4. Measure 10: Quarter notes G4, F4, E4, D4. Measure 11: Quarter rest. Measure 12: Quarter rest. Measure 13: Quarter notes D4, C4, B3, A3. Measure 14: Quarter notes G3, F3, E3, D3. Measure 15: Quarter rest. Measure 16: Quarter notes D3, C3, B2, A2. Measure 17: Quarter notes G2, F2, E2, D2. Measure 18: Quarter notes C2, B1, A1, G1. The piece ends with a double bar line.

Bass Line

Musical notation for the Bass Line section, measures 1-18. The notation is written on a single staff in 4/4 time. Measures 1-2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes D3, E3, F3, G3. Measure 4: Quarter notes A3, B3, C4, D4. Measure 5: Quarter notes E4, F4, G4, A4. Measure 6: Quarter notes B4, C5, D5, E5. Measure 7: Quarter notes F5, G5, A5, B5. Measure 8: Quarter notes C6, D6, E6, F6. Measure 9: Quarter notes G6, A6, B6, C7. Measure 10: Quarter notes D7, E7, F7, G7. Measure 11: Quarter notes A7, B7, C8, D8. Measure 12: Quarter notes E8, F8, G8, A8. Measure 13: Quarter notes B8, C9, D9, E9. Measure 14: Quarter notes F9, G9, A9, B9. Measure 15: Quarter notes C10, D10, E10, F10. Measure 16: Quarter notes G10, A10, B10, C11. Measure 17: Quarter notes D11, E11, F11, G11. Measure 18: Quarter notes A11, B11, C12, D12. The piece ends with a double bar line.

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1
Trombone

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Melody staff for Trombone, measures 1-18. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody is written in a simple, accessible style suitable for beginners. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: F2, G2, A2, Bb2. Measure 4: A2, G2, F2, E2. Measure 5: D2, C2, Bb1, A1. Measure 6: G1, F1, E1, D1. Measure 7: C1, Bb1, A1, G1. Measure 8: F1, E1, D1, C1. Measure 9: Bb1, A1, G1, F1. Measure 10: E1, D1, C1, Bb1. Measure 11: A1, G1, F1, E1. Measure 12: D1, C1, Bb1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, Bb1, A1, G1. Measure 15: F1, E1, D1, C1. Measure 16: Bb1, A1, G1, F1. Measure 17: E1, D1, C1, Bb1. Measure 18: A1, G1, F1, E1. The staff ends with a double bar line.

Harmony

Harmony staff for Trombone, measures 1-18. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The harmony is written in a simple, accessible style suitable for beginners. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: F2, G2, A2, Bb2. Measure 4: A2, G2, F2, E2. Measure 5: D2, C2, Bb1, A1. Measure 6: G1, F1, E1, D1. Measure 7: C1, Bb1, A1, G1. Measure 8: F1, E1, D1, C1. Measure 9: Bb1, A1, G1, F1. Measure 10: E1, D1, C1, Bb1. Measure 11: A1, G1, F1, E1. Measure 12: D1, C1, Bb1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, Bb1, A1, G1. Measure 15: F1, E1, D1, C1. Measure 16: Bb1, A1, G1, F1. Measure 17: E1, D1, C1, Bb1. Measure 18: A1, G1, F1, E1. The staff ends with a double bar line.

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Embellishment

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Bass Line

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

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1
Euphonium

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

The melody is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 18 measures. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: G2, A2, Bb2, A2, G2, F2. Measure 4: G2, A2, Bb2, A2, G2. Measure 5: G2, A2, Bb2, A2, G2. Measure 6: G2, A2, Bb2, A2, G2. Measure 7: G2, A2, Bb2, A2, G2. Measure 8: G2, A2, Bb2, A2, G2. Measure 9: G2, A2, Bb2, A2, G2. Measure 10: G2, A2, Bb2, A2, G2. Measure 11: G2, A2, Bb2, A2, G2. Measure 12: G2, A2, Bb2, A2, G2. Measure 13: G2, A2, Bb2, A2, G2. Measure 14: G2, A2, Bb2, A2, G2. Measure 15: G2, A2, Bb2, A2, G2. Measure 16: G2, A2, Bb2, A2, G2. Measure 17: G2, A2, Bb2, A2, G2. Measure 18: G2, A2, Bb2, A2, G2.

Harmony

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

The harmony is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 18 measures. Measures 1-2: G2, A2, Bb2, A2, G2. Measure 3: G2, A2, Bb2, A2, G2. Measure 4: G2, A2, Bb2, A2, G2. Measure 5: G2, A2, Bb2, A2, G2. Measure 6: G2, A2, Bb2, A2, G2. Measure 7: G2, A2, Bb2, A2, G2. Measure 8: G2, A2, Bb2, A2, G2. Measure 9: G2, A2, Bb2, A2, G2. Measure 10: G2, A2, Bb2, A2, G2. Measure 11: G2, A2, Bb2, A2, G2. Measure 12: G2, A2, Bb2, A2, G2. Measure 13: G2, A2, Bb2, A2, G2. Measure 14: G2, A2, Bb2, A2, G2. Measure 15: G2, A2, Bb2, A2, G2. Measure 16: G2, A2, Bb2, A2, G2. Measure 17: G2, A2, Bb2, A2, G2. Measure 18: G2, A2, Bb2, A2, G2.

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Embelishment

Musical score for Embelishment, measures 1-18. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests in measures 3, 4, 5, 6, and 11. The piece ends with a double bar line in measure 18.

Bass Line

Musical score for Bass Line, measures 1-18. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The bass line consists of eighth and sixteenth notes, with eighth rests in measures 11, 12, 13, 15, 16, and 17. The piece ends with a double bar line in measure 18.

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Euphonium (1)

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler



Harmony



Embellishment



2

8



14



Bass Line



9



14



1
Tuba

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Melody staff for Tuba, measures 1-18. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody is written in a simple, accessible style suitable for a beginner band. The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat, 9. A, 10. G, 11. F, 12. E, 13. D, 14. C, 15. B-flat, 16. A, 17. G, 18. F. The staff ends with a double bar line.

Harmony

Harmony staff for Tuba, measures 1-18. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The harmony is written in a simple, accessible style suitable for a beginner band. The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat, 9. A, 10. G, 11. F, 12. E, 13. D, 14. C, 15. B-flat, 16. A, 17. G, 18. F. The staff ends with a double bar line.

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Embellishment

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Bass Line

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

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1
Xylophone

Skip To My Lou

Multi-part Resource for Beginner Band

Melody

Traditional
Arr. Jarrod Butler

Musical notation for the Melody of 'Skip To My Lou'. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of 18 measures, numbered 1 through 18. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 18.

Harmony

Musical notation for the Harmony of 'Skip To My Lou'. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The harmony consists of 18 measures, numbered 1 through 18. The notation includes quarter notes, eighth notes, and rests, providing a harmonic accompaniment to the melody. The piece concludes with a double bar line at the end of measure 18.

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Embelishment

Musical notation for the Embelishment section, measures 1-18. The notation is in treble clef, key of B-flat major (two flats), and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing rests. The section ends with a double bar line at measure 18.

Bass Line

Musical notation for the Bass Line section, measures 1-18. The notation is in treble clef, key of B-flat major (two flats), and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing rests. The section ends with a double bar line at measure 18.

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