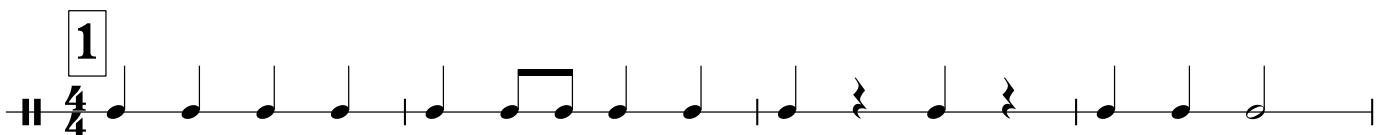


Rhythm Warm Ups

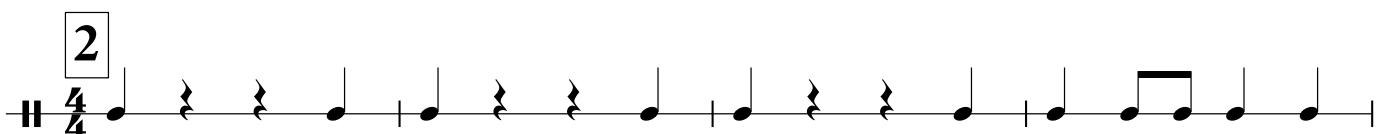
How to be awesome at reading rhythms:

1. Say the rhythms in time names (ta, ti-ti)
2. Write in the counting (1+2+3+4+)
3. Watch your conductor
4. Think about when the note starts AND ends

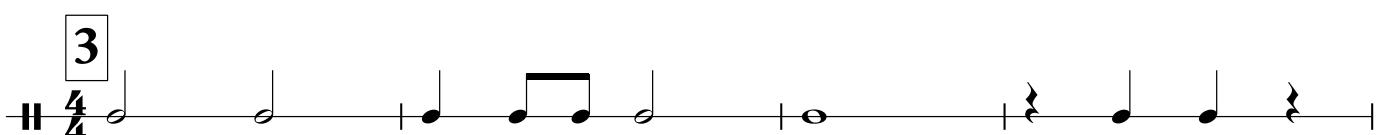
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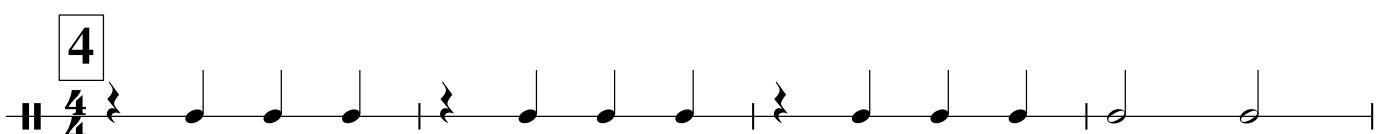
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3



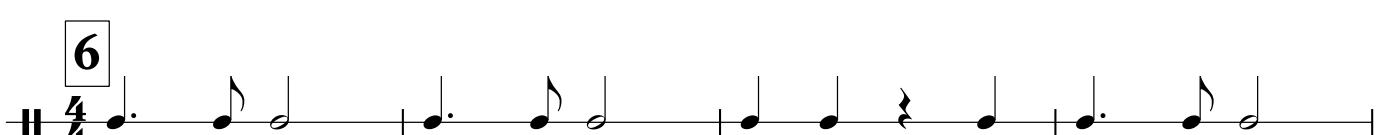
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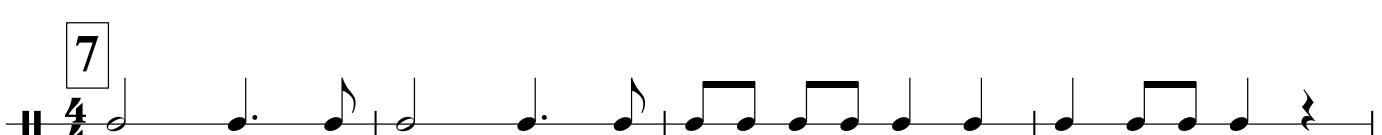
5



6



7



8



Time Signatures:

Top Number: How many beats or pulses in a bar
 Bottom Number: What type of note receives one beat

Legato

Staccato

Tenuto

Accent

9

$\frac{3}{4}$

10

$\frac{3}{4}$

11

$\frac{3}{4}$

12

$\frac{3}{4}$

13

$\frac{6}{8}$

14

$\frac{6}{8}$

15

$\frac{6}{8}$

16

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$